

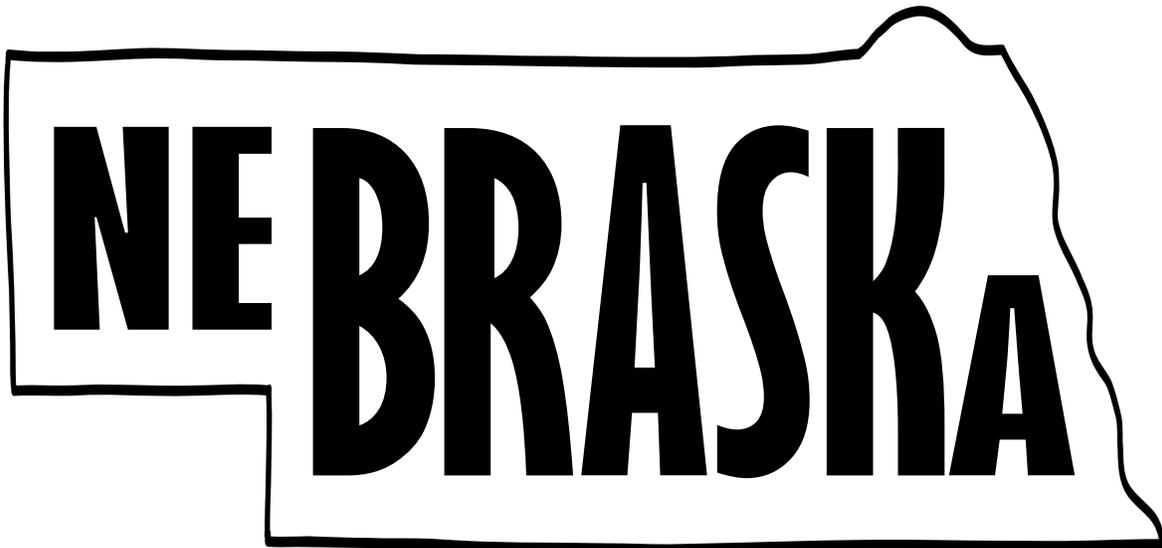
# 2025 Nebraska History Day

Saturday, April 12, 2025

Nebraska Wesleyan University

Registration is due Friday, March 21st!

<https://ne.nhd.org/>



**National History Day in Nebraska is a partnership of Humanities Nebraska and Nebraska Wesleyan University.**

**Major Support Provided By:**

Humanities Nebraska; Nebraska Wesleyan University; The D.F. Dillon Foundation; Nebraska Press Association Foundation; Nebraskaland Foundation

**A Special Thanks to Our Regional Partners:**

Chadron State College; University of Nebraska Kearney; Northeast Community College; Southeast Community College; Peru State College; Metropolitan Community College; Hastings College

By participating in this event, you consent to having your image recorded for informational or publicity purposes. If, however, you object to having your image recorded for any such potential use, you must affirmatively inform the organizers, who will make every effort to honor your wishes.



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## State History Day Checklist

### REGISTER

Register online for State History Day **by FRIDAY, March 21, 2025.**

One registration per entry.

Let us know about any scheduling conflicts.

Pay **REGISTRATION FEE:** \$12.00

#### Payments to be sent to:

Nebraska Wesleyan University  
Nebraska National History Day  
Attn: Ray Stallworth  
5000 St. Paul Ave  
Lincoln, NE 68504

### PREPARE

Look through your Regional judging evaluation sheets and continue to **IMPROVE** your project!

How did judges respond to your thesis?

Are there any additional sources that could enhance your bibliography?

Can you make your argument more clear with better organization?

### COMPETE

A **tentative schedule** will be posted online after **Monday, March 31, 2025.**

Check this schedule for errors or omissions. Email [nebraska@nhd.org](mailto:nebraska@nhd.org) or call (402) 465-2439 with any problems.

The **final schedule** will be posted on **Friday, April 4, 2025.** Check the updated schedule to see if there have been changes.

See you at **NEBRASKA HISTORY DAY** on Saturday, April 12, 2025!

## Questions?

Visit our website: <https://www.nebraskanhd.org/> or contact Ray Stallworth at [rstallwo@nebrweslayn.edu](mailto:rstallwo@nebrweslayn.edu) or (531) 289-8458.

# Registration

Participation in State History Day is open to qualifying entries that participated in a Regional History Day contest and were selected as State Qualifiers.

**Each entry must register for State History Day by submitting the online Registration Form.**

All members of a group must register, pay the entry fee, and be included in the online registration form even if they are unable to attend the contest. Once a group enters the Regional level of competition, they may not change, remove, or add group members.

Event	Date	Registration Deadline	Entry Fee
Nebraska History Day	Saturday, April 12, 2025	Friday, March 21st at 11:59 pm	\$12.00/student

## How to Register

Teachers may choose to register their schools' entries or to have parents register on their own. Parents should talk to their child's teacher to see who should complete the registration form.

<https://ne.nhd.org/>

## Contest Registration

When registering, you will need to provide:

- Email Address
- School
- Title of Project (as you would like it to appear to judges)
- Scheduling Conflicts
- Project Information
- Level: Junior Division (Grades 6-8) or Senior Division (Grades 9-12)
- Entry Type: Individual Papers, Individual Exhibit, Group Exhibit, Individual Performance, Group Performance, Individual Documentary, Group Documentary, Individual Website, Group Website
- Website URL: Website category only
- Student(s): First and Last Name(s)
- Waivers: Participants will also need to agree with the contest waivers

# Student Presentation Schedule

A tentative student presentation schedule, listing the presentation time and location for all students, will be posted on Monday, March 31 at <https://www.nebraskanhd.org/>. It is your responsibility to check this schedule for spelling errors or omissions. Contact Ray Stallworth at [rstallwo@nebrwesleyan.edu](mailto:rstallwo@nebrwesleyan.edu) or (531) 289-8458 with any problems no later than 8:00 am on Thursday, April 3. An updated schedule will be posted on Friday, April 4.

The full schedule of student presentation times will be posted in Smith-Curtis Great Hall on the day of the event and on our website. Printed versions of the full schedule will not be available for personal use.

# Tentative Event Schedule

<b>8:00-9:00am</b>	<b>Registration for Students and Teachers</b> Smith-Curtis, Great Hall
<b>9:00am-12:00pm</b>	<b>First-Round Judging</b> During judging of exhibits, papers, and websites, only participants and judges are allowed in those areas. The public is welcome to watch performances and documentaries.
<b>12:00pm-12:30pm</b>	<b>Exhibits on Public Display</b> Acklie 109, 111, 207, and 211
<b>12:30pm</b>	<b>Final-Round Judging</b> <b>Junior Exhibits</b> <b>Senior Exhibits</b> The top two entries from each section will compete in the run-offs. <b>Students will not be present for the final-round judging and will not be interviewed a second time. We will not announce who advances to the final-round.</b> The winners of the final-round will be announced at the awards ceremony at 3:00pm. Please remove your exhibits from 1:30-3:00pm.
<b>1:30-2:30pm</b>	<b>PANgea</b> Smith-Curtis, Great Hall “ <b>PANgea</b> is the only group of its kind in Nebraska. The group was formed as a means to give percussionists throughout LPS more opportunities than they would find in a traditional concert band setting.” <a href="https://sites.google.com/lps.org/pangea/about">https://sites.google.com/lps.org/pangea/about</a>
<b>1:30-3:00pm</b>	<b>Exhibit Take-Down</b> Participants need to remove exhibits after run-off judges are finished.
<b>3:00pm</b>	<b>Awards Ceremony</b> Smith-Curtis, Great Hall
<b>3:30pm</b>	<b>Meeting with National Contest Qualifiers, Parents/Guardians, and Sponsoring Teachers</b> Smith-Curtis, Callen

# General Event Information

## Attendance Policy

We hope that every individual entry and all members of group entries make every effort to attend State History Day. Judges are volunteers and value speaking to students in-person. We understand, however, that scheduling conflicts may happen.

## Missing Members in a Group Entries

Group entries will not be penalized for missing members. One group member may represent the entire entry at the contest. All group members advancing from the Regional contest must remain listed with the entry and pay the registration fee. **You do not need to notify contest organizers in advance about missing group members as long as one member will be at the event.**

## Performances

Performances must be presented live. If a member of a group is missing, students may rewrite the Performance without the missing member, but cannot add or replace group members in accordance with the *NHD Contest Rule Book*. Group entries that are rewritten to include only one performer must still enter in the Group Performance category.

## Religious Conflicts

If you or your group has a religious conflict with State History Day, we are able to accommodate advance interviews with judges. Please contact the Event Coordinator as soon as possible to discuss: [rstallwo@nebrwesleyan.edu](mailto:rstallwo@nebrwesleyan.edu) or (531) 289-8458.

## Check-In: 8:00 am – 9:00 am

All check-in will take place in Great Hall which is located on the main level of the Smith-Curtis building. Every student needs to check-in themselves. Parents, guardians, teachers, and other students will not be allowed to check another student in.

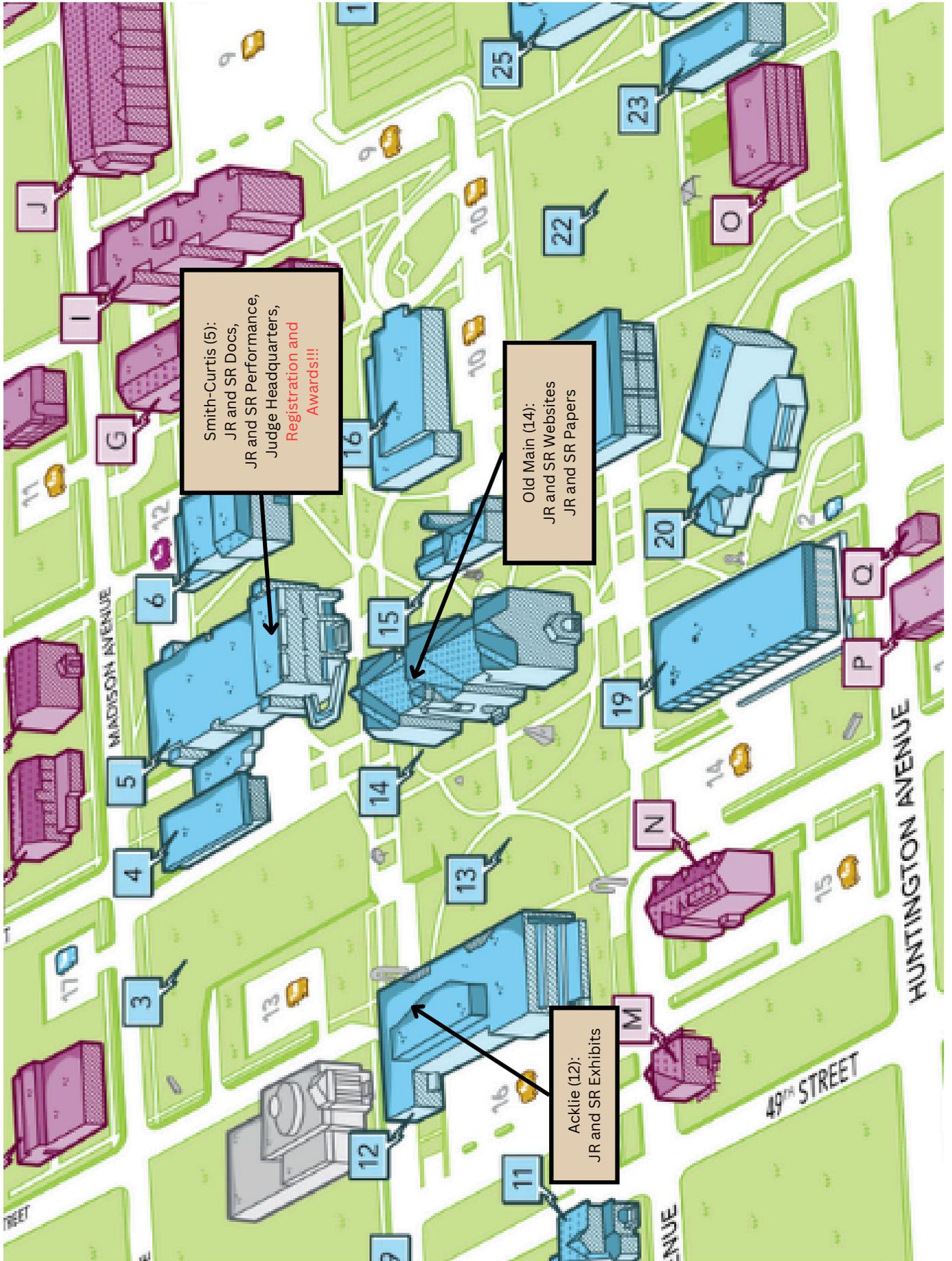
## Performance and Documentary Participants

Do not bring props and equipment to the check-in area. Try to drop these things off at the building where you will be judged. Remember: a schedule of where you will be interviewed will be posted in advance!

## Parent and Visitor Information

Parents and/or other friends and family members attending State History Day may check-in to the main information table in Great Hall which is located on the main level of the Smith-Curtis building. There, you can find a QR code to the program with contest information, maps, and FAQs.

# Nebraska Wesleyan University Campus Map



# The Interview

Each entry is assigned a specific time during which students will meet with and be interviewed by the judges. The judge team may question students about any aspect of their entry. Judges are provided with a list of sample questions, but **may** ask questions outside of the sample list. Possible questions include:

- What was a helpful source?
- How does this topic fit the theme?
- What was a challenging part of your History Day experience?
- How do you think your topic influenced history?
- Is there anything you would like to tell us that we haven't asked about?

The interview portion of judging does not weigh heavily in final decision-making. **All History Day entries are expected to be understood without the need for a student to explain or clarify the material presented.**

If a student needs **accommodation** for their interview or any part of State, please let us know through the online registration form or contact the Event Coordinator directly: [rstallwo@nebrwesleyan.edu](mailto:rstallwo@nebrwesleyan.edu)

# The Judging Process

Evaluating history is a subjective process, but National History Day has established criteria and methods to achieve fair decisions. Each judge will have a comment sheet, identical to those used at Regionals, for the entries they are judging. They are instructed to use these sheets to write positive, critical evaluations of each entry.

**Ratings:** All decisions are made by the consensus of the judging teams. In effect, History Day judging is a jury process, where the judges have to reach a shared conclusion, rather than a point system.

**Please note:** Ratings vary from one judging group to another. Each set of judges establishes their own standards for ratings. Ratings cannot be compared across different judging teams.

**Selecting Finalists:** After finishing the First-Round, judges will meet to discuss the entries they have reviewed. Exhibit judges will select the top two entries in their First-Round judging group. These entries will then become part of the final-round judging process in the afternoon.

# Final-Round Judging

Once all entries have been evaluated in the preliminary rounds, the top entries in each category and division advance to the final round of judging. Here's how the final round works:

- **Selection Process:** Judges from the preliminary rounds select the strongest projects to advance based on historical quality, adherence to the theme, and clarity of presentation.
- **Final Round Panels:** A new set of judges, who have not seen the projects in the preliminary round, will review the finalists.
- **Judging Criteria:** Final round judges evaluate projects using the same criteria as the preliminary round—historical quality (60%), relation to theme (20%), and clarity of presentation (20%).
- **Interviews (if applicable):** Some contests may include interviews in the final round. If so, finalists have the opportunity to further explain their projects to the judges.
- **Rankings and Awards:** After reviewing all finalists, judges rank the projects. The top entries in each category are awarded prizes or advance to the next level of competition.

# Evaluation Criteria

The NHD evaluation criteria are the guidelines by which judges evaluate projects. These guidelines are established by the national-level program. The same criteria are used at Regional, State, and National contests. Judges take into consideration both the project itself and the annotated bibliography when evaluating a project. **If a project does not have an annotated bibliography, they are unable to advance to the Final Round of competition.**

## Historical Quality (60%)

The most important aspect of the entry is its historical quality, which covers research, analysis, interpretation, and historical context. This, along with the relation to theme, puts the “history” into National History Day!

- **Entry is historically accurate:** Main ideas are supported by facts; entry contains no obviously inaccurate facts.
- **Shows analysis and interpretation:** Entry has clear thesis, original interpretation, and thoughtful analysis; entry demonstrates significance of topic, and acknowledges strengths and weaknesses of historical evidence.
- **Places topic in historical context:** Entry utilizes accurate and appropriate references to time period, surrounding events, ideas, people, places, and objects; entry specifies political, economic, social, and cultural influences.
- **Shows wide research:** Entry has investigated a variety of **types of sources**, in accordance with what might be available given the topic.
- **Uses available primary sources:** Entry shows clear understanding of the relationship between primary and secondary sources, using primary sources where appropriate and readily available.
- **Research is balanced:** Entry may focus on one interpretation, based on evidence and analysis; but entry acknowledges and analyzes other possible **points of view**.

## Relation to Theme (20%)

The entry must clearly explain the relation of the topic to the annual National History Day theme and the topic’s significance in history. These elements must be in the project itself, not just in the interview.

- Clearly relates topic to theme: Entry thesis is closely linked to the theme and obviously demonstrated throughout.
- Demonstrates significance of topic in history and draws conclusions: Entry uses historical evidence to show topic’s significance in history and to back up conclusion; entry has clearly stated conclusion.

## Clarity of Presentation (20%)

Although historical quality is most important, the entry must be presented in an effective manner. It is important to remember that the NHD criteria specify clarity of presentation, which does not necessarily mean a flashy presentation. Judges will be careful to look beyond glitz in projects for organization, neatness, etc.

- **GENERAL:** Entry is original, clear, appropriate, organized and articulate. Entry is an original production, and it is clearly (neatly) presented, well-organized, and very articulate; this entry is best suited to the category in which it is presented.
- **PAPER:** Text is clear, grammatical and spelling is correct; entry is neatly prepared, text is clear. Entry text is very clear, grammatical, and correctly spelled; entry is very neatly prepared.
- **DOCUMENTARY:** Entry is organized, visual impact is appropriate to topic. Entry utilizes images (such as interviews, film footage, site visits) and audio to effectively communicate central points.
- **EXHIBIT:** Exhibit is organized has visual impact, correctly uses maps, photos, etc. Entry is visual and effectively utilizes images (such as maps, photos, models, etc.) to communicate and support central points.
- **WEBSITE:** Website has visual impact, uses multi-media effectively and actively involves viewer. Entry has visual impact and makes good use of multimedia to communicate and support central points; entry is very interactive and easy to navigate; information is historically accurate.
- **PERFORMANCE:** Performers show good stage presence; props and costumes are historically accurate. Entry performers show good stage presence and props/costumes are historically accurate and an integral part of the presentation.

## Rule Compliance

Judges will take any rule infraction into consideration in their final rankings. Minor rule infractions will not disqualify an entry, but rule infractions that give students an unfair advantage will be taken into consideration in determining a project’s final ranking. Take close look at the “Rules for All Categories” and the “Individual Category Rules” in the National History Day Contest Rulebook for specific rules for each category.

## Disqualification

Tampering with another entry, plagiarism, and revising or reusing an entry from a previous year – whether your own or another student’s – is unacceptable and will result in disqualification.

# Awards and Results

## The Awards Ceremony

- It will take place in **Great Hall**, which is located in the Smith-Curtis Administration building.
- The **Awards Ceremony** will start at 3:00 pm, pending the completion of Final-Round judging, and will run until approximately 4:00 pm. Students are encouraged to sit with other representatives of their school and applaud the efforts of all winners. You may want to bring signs to let the other participants know who you are. **Allow students to sit on, or near, the aisle to help speed up the presentation of awards.**

## Posting of Final Results

Complete results, including National Qualifiers and Special Prize winners, will be posted on our website by 12:00 on Sunday, April 13: <https://www.nebraskanhd.org/>

## Judge Evaluations

Judge evaluations will be collected, sorted, and returned to teachers within two weeks. Forms will **not** be available during the day or immediately following the Awards Ceremony.

## National Contest Eligibility

The first- and second-place award-winners in each category are eligible to advance to the NHD National Contest at the University of Maryland near Washington, D.C.

National Qualifiers will receive a packet of information concerning the national contest following the awards ceremony. This information will be explained in a meeting immediately following the Awards Ceremony in Callen. Registration for nationals is due no later than **Tuesday, May 13, 2025**. There is only a short time to make participation arrangements. **It is important that eligible award-winners attend the National Qualifiers meeting immediately following the Awards Ceremony.**

## Clean-Up

TAKE-DOWN REMINDER: Exhibits, props, and media equipment may be removed before, or following, the Awards Ceremony. Any lost-and-found questions should first be directed to the State History Day office at (531) 289-8458 on the Monday following the event. History Day staff will not save Exhibits that are left behind.

# Exhibit Category Notes

**Location:** Acklie Hall. Check the schedule for specific rooms.

**What to Bring:** In addition to your Exhibit, and any special tools or materials you need for set-up, you must bring **four copies of your process paper and annotated bibliography.**

**Word Count:** Students should include the number of student-composed words in their Exhibit and the number of words in their process paper on the title page.

**Credits Required for all Visual Sources:** In accordance with the National History Day rules, implemented in 2015, credits are required for all visual sources on Exhibits. Review the instructions on page 17.

**Upon Arrival:** Every individual needs to check in, even if they are a member of a group exhibit. Go to the first floor of Smith-Curtis to check in and get your entry ticket.

**Set-Up:** Students should have their Exhibit ready, and be at their table about 10 minutes before their judging time. Students may have assistance to carry and lift Exhibits, but **students are required to do all set-up.**

**Three-Dimensional Exhibits:** Space for three-dimensional (walk-around) Exhibits will be made by the Exhibit room coordinator after check-in. A limited number of walk-around tables will be available. If you move your Exhibit to a separate table, leave a note and wait for your judging team at your original table. Be sure your table number is posted in both locations.

**Valuables:** Please do not leave valuables unattended during First-Round judging. Judges and staff will not “guard” or watch objects for you.

**Electricity:** Students with Exhibits needing electricity should bring an extension cord.

**Public Viewing of Exhibits:** Our highest priority is to make sure the Exhibit hall is a place for fair judging. Access to Exhibit areas will be limited at several points during the day.

- **8:00-9:00am:** Open access for Exhibit set-up and public viewing
- **9:00am-11:30am:** Limited access for First-Round judging. Only judges and students currently being interviewed or setting up projects should be in the room.
- **11:30 am-12:30 pm:** Open access for public viewing
- **12:30-2:30 pm:** Closed access for Final-Round judging. Only judges are permitted in Exhibit areas.
- **2:30 pm (estimated):** Open access for Exhibit removal
- **Final-Round Judging:** After the First-Round of judging is complete, judges will select their top three entries to move on to Final-Rounds of competition. During the Final-Round of judging, a different judge panel will view Exhibits **without** student representation. Make sure that there are at least two copies of your Process Paper and Annotated Bibliography in front of your Exhibit before the room closes for Final-Round Judging.

## When Can I Remove My Exhibit?

**Under NO CIRCUMSTANCES will students who did not make finals be allowed to remove their Exhibits before the end of Final-Round judging.**

Once final-round judging is complete, Exhibits may be taken down and removed (tentatively 2:30 pm). All Exhibits must be removed from Acklie before the Awards Ceremony.

If you need to leave the contest before final-round judging is done, make arrangements with your school or other students to pick up your Exhibit. Nebraska National History Day will not be responsible for any Exhibits that are left behind.

## Be sure to bring:

- Your **exhibit**
- Four copies of your **title page, process paper, and bibliography**
  - Stapled
  - Printed *before* coming to State
- Any **supplies** you need for set-up
- Screwdriver or drill?
- An extension cord?
- **Project repair kit:** Double-sided tape or a glue stick in case something falls off in transit

# Performance Category Notes

**Location:** Smith-Curtis. Check the schedule for specific rooms.

**What to Bring:** Do not assume that props or backdrops will be available in the Performance judging rooms. Chairs and/or tables may be available, but students should bring their own if they are needed for the Performance. No pianos will be available. In addition to your props, you must **bring four copies of your process paper and annotated bibliography.**

**Word Count:** Students should include the number of words in process paper on the title page of their process paper and bibliography.

**Upon Arrival:** Every individual needs to check in, even if they are a member of a group exhibit. Go to the first floor of Smith-Curtis to check in and get your entry ticket.

**Set-Up:** Students must set up all backdrops and props without help from parents or teachers.

**Viewing Performances:** Performances are open to the public. Audiences should silence their cell phones and only enter or exit a room between presentations.

## Be sure to bring:

- Four copies of your **title page, process paper, and bibliography**
  - Stapled and printed *before* coming to State
- An extra copy of your **script** (*not* for the judges, only for your reference)
- **Props**, if needed
- Costumes, make-up, or hair supplies (and clothes to change into when done if you would like)
- Technology, if needed. Rooms are not guaranteed to have computers, projectors, or extension cords
- **Emergency supplies**
  - Consider double-sided tape, glue stick, rubber bands, or safety pins.

# Documentary Category Notes

**Location:** Smith-Curtis. Check the schedule for specific room assignments.

**What to Bring:** In addition to your Documentary, you must bring **four copies of your process paper and annotated bibliography.**

**Word Count:** Students should include the number of words in process paper on the title page of their process paper and bibliography.

**Upon Arrival:** Every individual needs to check in, even if they are a member of a group exhibit. Go to the first floor of Smith-Curtis to check in and get your entry ticket.

**Testing Your Equipment:** Documentary rooms will be open prior to the First-Round judging time. Students may test Documentaries on the equipment in rooms prior to the first judging time. It is the **STUDENT'S RESPONSIBILITY** to make sure that they have a presentation format that works with their own equipment and is ready to go at their scheduled judging time.

**Set-Up:** Documentary students should use their five-minute set-up time to make sure that all equipment is in working order and that sound levels are correct.

**Viewing Documentaries:** Documentary judging is open to the public. Audience members should silence cell phones and only enter or exit a room between presentations.

# Documentary Category Notes Cont.

## Bring Your Own Device

Bring your own Chromebook, laptop, tablet, or iPad and play your Documentary directly from the device.

**Macs, iPads, and tablet computers often require a unique adapter** to be compatible with a VGA connector. Plan accordingly and bring your own adapter, if needed.

## Be sure to bring:

- Your **Documentary**
  - See instructions on this page on how to prepare your project
- A **backup** of your Documentary in another format
- **Technology**, if needed
  - If bringing your own device, you will need to provide the device and any necessary adapters
- Four copies of your **title page, process paper, and bibliography**
  - Stapled
  - Printed *before* coming to State

# Website Category Notes

**Location:** Old Main. Check the schedule for specific room assignments.

**Word Count:** Students should include the number of student-composed words in their Website and the number of words in their process paper on the home page of their Website.

**Website Editor Lockout:** Judges will review Websites in advance of State History Day. Website students will be LOCKED OUT of editing their site at 11:59 pm on Friday, April 4, 2025.

**Upon Arrival:** Every individual needs to check in, even if they are a member of a group exhibit. Go to the first floor of Smith-Curtis to check in and get your entry ticket.

**Interviews and Project Viewing:** Website students will be interviewed by a panel of judges at State History Day. Judges will have already reviewed the projects in advance of the contest. Students will not present their Website or walk judges through each page.

## Be sure to bring:

- A printed copy of your bibliography (if wanted, for your reference. Judges will view this on your website.)
- A laptop or tablet (for your reference during interview)

# Paper Category Notes

**Location:** Old Main. Check the schedule for your specific rooms.

**Word Count:** Students should include the number of words in their Paper on the cover page. **Remember: All words in the text of the paper count towards the word limit, both student-composed and quoted words.**

**Upon Arrival:** Every individual needs to check in, even if they are a member of a group exhibit. Go to the first floor of Smith-Curtis to check in and get your entry ticket.

## Be sure to bring:

- A **printed copy of your paper and annotated bibliography** (if wanted, for your reference)

**Interviews:** Research Paper State Finalists will be interviewed by a panel of judges at State History Day. Judges will have already reviewed the projects in advance of the contest. Interviews are open to the public, however, audiences should only enter or exit a room between interviews. Audiences should also remember that students will respond to judge questions during interviews, not give a formal presentation of their project.

# Websites and Exhibits: Credits for Visual Sources

The *National History Day Contest Rule Book* REQUIRES credits for visual sources. Judges will look for credits on both Websites and Exhibits at the Regional, State, and National levels of competition.

***National History Day Contest Rule Book***

Students must include a brief credit, on the exhibit itself, for all visual sources (e.g. photographs, paintings, charts, graphs, etc.). They must also fully cite these sources in their annotated bibliography. (See: *IV. Individual Category Rules – B. Exhibit, Rule B4, pages 24-25*)



*Alice Paul, 1918, Library of Congress*

Alice Paul was responsible for the campaign for women's suffrage and the introduction of the Equal Rights Amendment.

## Caption

A student-written **caption** is not required and does not count toward the 500 student-composed word limit. There is no template for a caption. Captions count toward your word limit, so keep them brief when possible! If you include a caption, you should put it near to the image, either below or to the side.

## Credit

A brief, factual **credit** is required and does not count toward the 500-word limit. Generally, credits are in the following format:

*Brief title or description of image, Year it was created, Creator of image or organization that owns image*

A credit is much shorter than a citation. For example: The sample credit includes the organization where this picture can be found, but does NOT include the publisher or city. Students may consider including these credits in a smaller font, below or to the side of the image on the Exhibit, similar to how a credit appears in a book.

← Credit

← Caption

	Required?	Counts to Student-Composed Word Limit?
<b>Caption</b>	No	Yes
<b>Credit</b>	Yes	No

# Process Papers and Annotated Bibliographies

All materials must be printed on plain white paper and stapled in the upper left-hand corner. No covers. No artwork or special paper. Bring at least four copies when you are judged. Staple your papers BEFORE coming to the event. Consider keeping a digital back-up of these files in your email or online.

## 1. TITLE PAGE

- Title of Project
  - Student Name(s)
  - Age Division and Entry Category
  - Word Count:
    - **Exhibit:** Number of student-composed words in Exhibit and number of words in process paper
    - **Paper:** Total number of words in text of Paper (both student-composed and quoted material)
    - **Website:** Include the number of student-composed words in the Website as part of the information on your homepage
    - **Performance and Documentary:** Number of words in process paper
- DO NOT include your grade, school, or teacher name.

*(Sample title page for Exhibit category)*

**The British Reaction to the  
American Revolution**

Jill Jones and Rebecca Smith  
Junior Division  
Group Exhibit  
Exhibit contains 498 student-composed  
words. Process paper contains 450  
words.

## 2. PROCESS PAPER

(500 words, 4-5 Paragraphs)

- How did you choose your topic?
- How did you conduct your research? *Consider talking about the types of sources (newspapers, documents, interviews, etc.) you used or how your understanding of the topic changed as you worked on your research.*
- How did you select your presentation category and create your project?
- How does your topic relate to the theme **“Triumph & Tragedy in History?”** *Consider also including your thesis or discussing why your topic is important in history.*

## 3. ANNOTATED BIBLIOGRAPHY

- *Separate into primary and secondary sources and alphabetize.*
- *Use MLA or Turabian style guide for your citations.*
- *Use a two-sentence annotation format: What is this source? How was it useful to your project?*

<b>Exhibit Word Count</b>	<b>Website Word Count</b>	<b>Research Paper Word Count</b>
No more than 500 student-composed words	No more than 1,200 student-composed words	Between 1,500-2,500 total words
<p>The Exhibit word count only applies to <b>student-composed text</b>, not the process paper or quoted material.</p> <p>More Info: Rule B2 on page 23 and Figures 5 and 6 on page 25 of the NHD Contest Rule Book.</p>	<p>The Website word count only applies to <b>student-composed text</b>. The word count does not include quoted material; code used to build the site; alternate text tags; words found in materials used for identifying illustrations or used to briefly credit the sources of illustrations or quotations; recurring menus, titles, and navigation instructions; words within primary documents and artifacts; and the annotated bibliography and process paper.</p> <p>More Info: Rule E2 on page 31 of the NHD Contest Rule Book.</p>	<p><b>Each word or number in the text of a Research Paper counts as one word</b> (including quoted material). The word limit does not apply to notes, annotated bibliography, illustration captions, and supplemental/appendix material.</p> <p>More Info: Rule A1 on page 20 of the NHD Contest Rule Book.</p>

# Frequently Asked Questions about State

## **What if I have a scheduling conflict?**

Use online registration to let us know. Check the tentative schedule when it's posted and email the History Day coordinator, Ray Stallworth, with any concerns at [rstallwo@nebrwesleyan.edu](mailto:rstallwo@nebrwesleyan.edu).

## **Who are the judges?**

History Day judges are volunteers. They come from a variety of professional backgrounds. They love history and working with young people!

## **What should I wear?**

There is no dress code. Wear clothing that makes you feel confident. **Remember:** Only Performance students can wear costumes.

## **Where can I eat?**

The Prairie Point Dining room on the upper level of the Story Student Center will be serving a lunch buffet from 11:30am until 1:00pm. The buffet includes salad bar, grill, sandwich bar, desserts, and hot plate items. The cost is \$9 per person.

The Archway Café on the lower level of the Story Student Center and Common Ground Café on the second floor of Acklie will be open from 7:30am until 1:00pm. The Archway Café has a grill whereas Common Ground Café will have drinks and to-go items.

Vending machines are on the lower level between Smith-Curtis and Olin Halls.

## **How much money should I bring?**

Students will need money for lunch and snacks. There are also 2025 Nebraska NHD t-shirts for \$20 and other fun memorabilia for sale!

## **What should I do when I'm done being judged?**

Students can bring games, personal music listening devices, or homework to State.

## **Why isn't the Exhibit hall open all the time?**

Judges and students have told us that it is hard to look at Exhibits and talk with judges while the room is full of excited people. We are limiting access to Exhibit areas to help keep distractions to a minimum and improve judging.

## **How many copies of process papers and bibliographies do I need?**

Bring at least four copies. Remember to print AND staple them before arriving on campus!

## **What if I arrive and need to set-up my Exhibit after First-Round judging has already started?**

Students and their support crew can enter the room to set-up projects even after judging has started. They should stay as quiet as possible and leave as soon as they are done setting up.

## **What should I do/bring for Documentary or Website technology?**

Please look at the category-specific instructions so you can bring all necessary equipment to State.

## **Can we leave and come back?**

Yes. You can leave and come back to campus.

## **Do I have to be there for Final-Round?**

Exhibit students will not be present for Final-Round judging.

## **Why does it take so long?**

We know it can seem like a long wait from your interview to the Awards Ceremony. Behind the scenes, staff are working hard to make things happen as fast as possible. There are a lot of students at State. There is unfortunately no way that we could have the Awards Ceremony any earlier.

## **Do I need to be at the Awards Ceremony to win?**

Students do not need to be present to be eligible for the National Contest or to win a topical prize. If a student is unable to be present, a teacher or friend may pick up the medal or packet during awards.

## **What if my question isn't listed here?**

Your friendly History Day staff is here to help! Call or email Ray Stallworth at (531) 289-8458 or [rstallwo@nebrwesleyan.edu](mailto:rstallwo@nebrwesleyan.edu)